

Recorded by the Count Basie Orchestra on WARM BREEZE

AFTER THE RAIN

ALTO SAX 1

By SAMMY NESTICO

Slow and Bluesy (♩ = 66-72)

Handwritten annotations and performance markings on the musical score include:

- Measure 14: **14** (circled)
- Measure 17: **17** (circled)
- Measure 25: **25** (circled)
- Measure 35: **35** (circled)
- Measure 53: **53** (circled)

Performance markings include dynamics such as *mp*, *p*, *mf*, and *f*, and articulation like *acc.* and *bebe*. There are also handwritten notes like "F13" and "C7(#9)" above measures 54 and 55 respectively. A circled "2" appears at the end of the score.

ALTO SAX 1

67 *C7(#9)* *F13* *E13* *A7(#9)* *D13* *G9*

Musical staff 67-70. Measures 67-70. Chords: C7(#9), F13, E13, A7(#9), D13, G9. Includes triplets and slurs.

61 *C7(#9)* *F13* *C7(#9)*

Musical staff 61-63. Measures 61-63. Chords: C7(#9), F13, C7(#9). Includes triplets and slurs.

64 *F13* *C7(#9)* *F13*

Musical staff 64-66. Measures 64-66. Chords: F13, C7(#9), F13. Includes triplets and slurs.

67 *E13* *A7(#9)* *D13* *G9* *C6* *F7* *F#9*

Musical staff 67-69. Measures 67-69. Chords: E13, A7(#9), D13, G9, C6, F7, F#9. Includes triplets and slurs.

70 *C* **(71)** *P* *P* *P* *P* *P*

Musical staff 70-74. Measures 70-74. Chord: C. Includes a circled 71, rests, and dynamics P.

75 *ff* *ff* *ff*

Musical staff 75-77. Measures 75-77. Dynamics: ff. Includes slurs and accents.

78 *P* *P* *P* *P* *P* *P*

Musical staff 78-82. Measures 78-82. Dynamics: P. Includes slurs and accents.

(83) *P* *P* *P* *P* *P* *P*

Musical staff 83-88. Measures 83-88. Dynamics: P. Includes a circled 83, slurs, and accents.

To FLUTE (OPT.) **8**

Musical staff 89-92. Measures 89-92. Includes a circled 83, slurs, and accents.

(DIRECTED BY A - *(CUES) PNO* *DECH.* *PLAY* *8*

Musical staff 101-104. Measures 101-104. Includes dynamics mp, cues, and a circled 8.

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Recorded by the Count Basie Orchestra on WARM BREEZE

AFTER THE RAIN

ALTO SAX 2

By SAMMY NESTICO

SLOW AND BLUESY ($\text{♩} = 66-72$)

1-14

15 *mp* 16

(17)

17-24

25 *p* *mf*

26 27 28 29

30 31 32

(35)

33 34 35 *mp* 36

37 38 39

40 41 42

43 44 45 46

ALTO SAX 2

47 *p* 48 49 *mf* 50

2 (53) 18

51-52 53-70

Detailed description: This block contains the first system of music for Alto Sax 2. It features a single staff with a melodic line starting at measure 47. The dynamics are *p* (piano) at measure 47 and *mf* (mezzo-forte) at measure 49. A long slur covers measures 47 through 50. Below the staff, there are two empty staves. The first empty staff has a '2' above it and a circled '53' above it. The second empty staff has an '18' above it. Measure ranges '51-52' and '53-70' are written below the empty staves.

(71) 71-77

7

To FLUTE (OPT.)

Detailed description: This block contains the second system of music. It features a single staff with notes starting at measure 71. The dynamics are *mf* (mezzo-forte). A circled '71' is at the beginning. A circled '7' is above the staff. A box labeled 'To FLUTE (OPT.)' is at the end of the staff. Below the staff is an empty staff with a circled '71' above it and the measure range '71-77' below it.

78 *mf* 79 80

81 82 83

(83) To ALTO SAX

Detailed description: This block contains the third system of music. It features a single staff with notes starting at measure 78. The dynamics are *mf* (mezzo-forte). A circled '83' is above the staff. A box labeled 'To ALTO SAX' is at the end of the staff. Below the staff is an empty staff with a circled '83' above it and the measure range '81-83' below it.

84 85 86

87-88 89

2

Detailed description: This block contains the fourth system of music. It features a single staff with notes starting at measure 84. The dynamics are *mf* (mezzo-forte). A circled '2' is above the staff. Below the staff is an empty staff with a circled '2' above it and the measure range '87-88' below it.

90 91 92

93-100

8

Detailed description: This block contains the fifth system of music. It features a single staff with notes starting at measure 90. The dynamics are *mf* (mezzo-forte). A circled '8' is above the staff. Below the staff is an empty staff with a circled '8' above it and the measure range '93-100' below it.

(DIRECTED) 101 *mp* 102 103 104

3 3 3

Detailed description: This block contains the sixth system of music. It features a single staff with notes starting at measure 101. The dynamics are *mp* (mezzo-piano). A circled '3' is above the staff. A box labeled '(DIRECTED)' is at the beginning. Below the staff is an empty staff with a circled '3' above it and the measure range '101-104' below it.

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AFTER THE RAIN

TENOR SAX 1

By SAMMY NESTICO

SLOW AND BLUESY (♩ = 66-72)

1-14

14

5 mp 16

17-24

17

25

25 p mf

26

27

28

29

29

30

31

32

32

35

37

35

36

35 mp 36

37

38

39

37 f 38 39

40

41

42

40 41 42

43

44

45

46

43 44 45 46

TENOR SAX 1

Musical staff 1: Measures 47-50. Includes dynamics *p* and *mf*, and a slur over measures 48-50.

Musical staff 2: Measures 51-52 and 53-70. Includes dynamic markings *2* and *18*, and a circled measure number **53**.

Musical staff 3: Measures 71-72 and 73-74. Includes dynamic marking *p* and a circled measure number **71**.

Musical staff 4: Measures 75-76 and 77-81. Includes dynamic marking *ff* and a slur over measures 77-81.

Musical staff 5: Measures 78-79 and 80-81. Includes dynamic marking *p* and a slur over measures 78-81.

Musical staff 6: Measures 82-83 and 84-85. Includes a circled measure number **83** and a slur over measures 84-85.

Musical staff 7: Measures 86-88 and 89. Includes dynamic marking *2* and a slur over measures 86-89.

Musical staff 8: Measures 90-91 and 92. Includes a slur over measures 90-92.

Musical staff 9: Measures 93-100. Includes dynamic marking *8*.

Musical staff 10: Measures 101-104. Includes dynamic marking *mp*, circled measure number **101**, and a circled measure number **104**. Includes a circled word **DIRECTED** above the staff.

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AFTER THE RAIN

TENOR SAX 2

By SAMMY NESTICO

SLOW AND BLUESY (♩ = 66-72)

14

17

25

35

1-14

15 *mp*

17-24

25 *p* *mf*

26 27 28 29

30 31 32

35 *mp*

35 36

37 38 39

40 41 42

43 44 45 46

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TENOR SAX 2

47 *p* 48 49 *mf* 50

51-52 53-70

2 53 18

71-72 73 74

2 *p*

75 76 77

ff

78 79 80 81

pp *p*

82 83 84 85

83

86 87-88 89

2

90 91 92

93-100

8

(DIRECTED) 3 3 3 101 *mp* 102 103 104

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AFTER THE RAIN

By SAMMY NESTICO

BARITONE SAX

SLOW AND BLUESY ($\text{♩} = 66-72$)

1-14

17

17-24

25

25 *p* *mf*

26

27

28

29

30

31

32

35

37

35

36

mp

35

37-38

39

40

2

41-42

43

44

2

45

46

47

48

p

BARITONE SAX

49 *mf* 50 51-52 2

53 18

53-70

71 2

71-72 73 74 P

75 *ff* 76 77

78 79 80 81 P

82 83 84 85 7

86 2 87-88 89

90 91 92

93-100 8

(DIRECTED) 3 3 3 3

101 *mp* 102 103 104

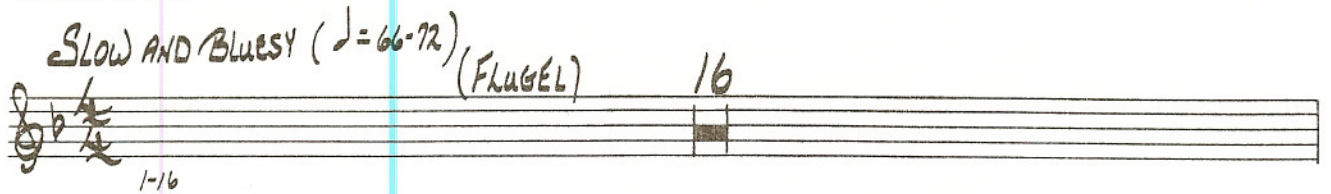
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AFTER THE RAIN

TRUMPET 1
FLUGELHORN

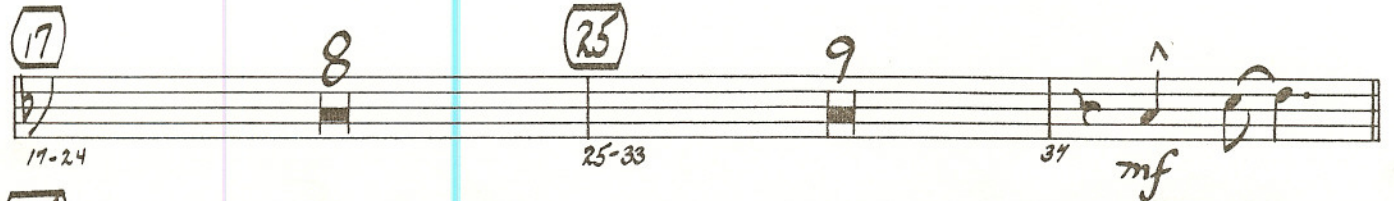
By SAMMY NESTICO

SLOW AND BLUESY ($\text{♩} = 66-72$) (FLUGEL) 16



1-16

17 8 25 9 37 *mf*



17-24 25-33

35 36 37



38 39 40



41 42 43



44 45 46



47 48 49



50 51 52



TRUMPET 1

53

Musical staff for measures 53-70. Measure 53 contains a whole rest. A double bar line is present at measure 70. A handwritten number '17' is written above the staff at measure 70.

71

(10 Trumpet)

Musical staff for measures 71-73. Measure 71 contains a whole rest. A handwritten number '3' is written above the staff at measure 71. Measure 74 contains a quarter note with an accent (^) and a dynamic marking 'f'. A handwritten '8VA' is written above the staff at measure 74.

Musical staff for measures 75-78. Measure 75 contains a quarter note with a dynamic marking 'ff'. Measure 76 contains a quarter note with a dynamic marking 'ff'. Measure 77 contains a quarter note with a dynamic marking 'ff'. Measure 78 contains a quarter note with a dynamic marking 'ff'. A handwritten '(LALO)' is written above the staff at measure 77.

Musical staff for measures 79-81 and 82. Measures 79-81 contain whole rests. A handwritten number '3' is written above the staff at measure 79. Measure 82 contains a quarter note with a dynamic marking 'ff'. A handwritten '(FLUGEL)' is written above the staff at measure 82.

83

Musical staff for measures 83-85. Measure 83 contains a quarter note with an accent (^). Measure 84 contains a quarter note with an accent (^). Measure 85 contains a quarter note with an accent (^).

Musical staff for measures 86-88. Measure 86 contains a quarter note with an accent (^). Measure 87 contains a quarter note with an accent (^). Measure 88 contains a quarter note with an accent (^).

Musical staff for measures 89-92. Measure 89 contains a quarter note with a dynamic marking 'mp'. Measure 90 contains a quarter note with a dynamic marking 'mp'. Measure 91 contains a quarter note with a dynamic marking 'mp'. Measure 92 contains a quarter note with a dynamic marking 'mp'. A handwritten 'DROP' is written above the staff at measure 89.

Musical staff for measures 93-100. Measures 93-100 contain whole rests. A handwritten number '8' is written above the staff at measure 93.

DIRECTED

Musical staff for measures 101-104. Measure 101 contains a quarter note with a dynamic marking 'mp'. Measure 102 contains a quarter note with a dynamic marking 'mp'. Measure 103 contains a quarter note with a dynamic marking 'mp'. Measure 104 contains a quarter note with a dynamic marking 'mp'. A handwritten '3' is written above the staff at measure 101. A handwritten '3' is written above the staff at measure 102. A handwritten '3' is written above the staff at measure 103. A handwritten '3' is written above the staff at measure 104.

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AFTER THE RAIN

TRUMPET 2
FLUGELHORN

By SAMMY NESTICO

SLOW AND BLUESY (♩ = 66-72)

(FLUGEL) 16 17 8 25 9 34 35

1-16 17-27 25-33 34 35

mf

36 37 38 39

40 41 42 43 44

45 46 47 48

49 50 51 52

(53) 17 (71) 7 (HARMON MUTE)

53 54-70 71-77 (to trumpet) 78 79

mf

(83) 18 (FLUGEL)

80 81 82 83-100

(DIRECTED)

101 102 103 104

mp

Recorded by the Count Basie Orchestra on WARM BREEZE

AFTER THE RAIN

TRUMPET 3
FLUGELHORN

By SAMMY NESTICO

SLOW AND BLUESY ($\text{♩} = 66-72$)

(FLUGEL)

16

1-16

17 8 25 9 37 *mf*

35 36 37

38 39 40

41 42 43

44 45 46

47 48 49

50 51 52

TRUMPET 3

53

Musical staff 53-70. Measure 53 contains a whole note. A slur covers measures 54-70. A handwritten '17' is written above the staff.

71

(No TRUMPET)

Musical staff 71-73. Measure 71 contains a whole rest. A handwritten '3' is written above the staff. Measure 74 contains a quarter note with a dynamic marking 'f' and the word '(Loco)' written above it.

Musical staff 75-78. Measure 75 contains a half note with a dynamic marking 'ff'. Measure 76 contains a half note. Measure 77 contains a half note with a slur. Measure 78 contains a quarter note.

Musical staff 79-82. Measure 79 contains a whole rest. A handwritten '3' is written above the staff. Measure 82 contains a quarter note with a dynamic marking 'f' and the word '(FLUGEL)' written above it.

83

Musical staff 83-85. Measure 83 contains a quarter note. Measure 84 contains a quarter note. Measure 85 contains a quarter note.

Musical staff 86-88. Measure 86 contains a quarter note. Measure 87 contains a quarter note. Measure 88 contains a quarter note.

Musical staff 89-92. Measure 89 contains a quarter note with a dynamic marking 'mp' and the word 'DRAP' written above it. Measure 90 contains a quarter note. Measure 91 contains a quarter note. Measure 92 contains a quarter note.

Musical staff 93-100. Measure 93 contains a whole rest. A handwritten '8' is written above the staff.

DIRECTED

Musical staff 101-104. Measure 101 contains a quarter note with a dynamic marking 'mp'. Measure 102 contains a quarter note. Measure 103 contains a quarter note. Measure 104 contains a quarter note.

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AFTER THE RAIN

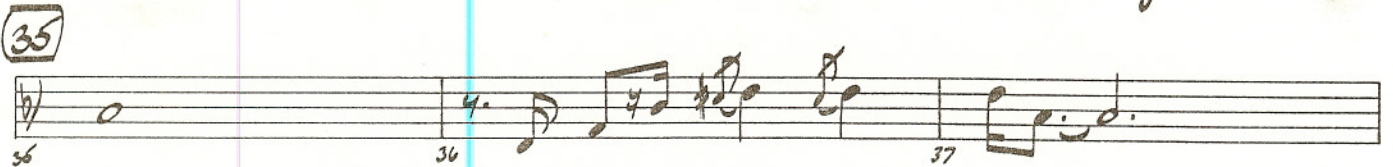
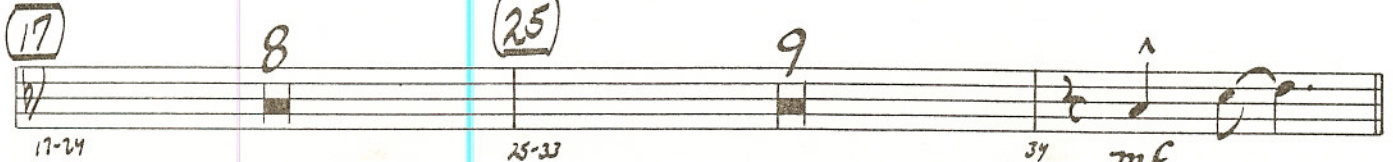
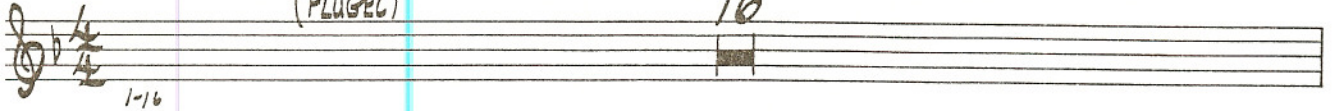
TRUMPET 4
FLUGELHORN

By SAMMY NESTICO

SLOW AND BLUESY (♩ = 66-72)

(FLUGEL)

16



TRUMPET 4

53

Musical staff 53, measures 53-64. Includes a fermata over measures 53-64 and a measure rest for measure 67.

71 (to Trumpet)

Musical staff 71, measures 71-73. Includes a measure rest for measure 74, a triplet of eighth notes, and a dynamic marking of *f*.

Musical staff 75, measures 75-78. Includes a dynamic marking of *ff*.

Musical staff 79, measures 79-81. Includes a measure rest for measure 82, a triplet of eighth notes, and a dynamic marking of *f*.

83

Musical staff 83, measures 83-85. Includes a dynamic marking of *ff*.

Musical staff 86, measures 86-88.

Musical staff 89, measures 89-92. Includes a dynamic marking of *ff* and a *Drop* instruction.

Musical staff 93, measures 93-100. Includes a measure rest for measure 101, a triplet of eighth notes, and a dynamic marking of *mp*.

DIRECTED

Musical staff 101, measures 101-104. Includes a dynamic marking of *mp* and a *Drop* instruction.

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By SAMMY NESTICO

TROMBONE 1

Slow and Bluesy ($\text{♩} = 66-72$)
(Bucket mute)

1-6 7 *mp* 8 9-16

17 8 25 10 35 2 (Bucket) *mp* 38 39

40 41 42 43 44-45

46 47 48-50 51 52

53 8 *mf* 61 62 63 64

65 66 67 68 69-70

71 (OPEN) *ff* 75 76 77 78

79 80-81 82 83 84-86

87 88 89-100 12

(Directed) (Bucket) 3 3 3 *mp* 101 102 103 104

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AFTER THE RAIN

TROMBONE 2

By SAMMY NESTICO

SLOW AND BLUESY (♩ = 66-72)

6 (1/2 PLUNGER) 8

17 "LAZY" Eb7(#9) 17 PLUNGER 18 Ab13 19 Eb7(#9)

20 Ab13 21 Eb7(#9) 22 (25) Eb7(#9)

23 G13 24 F13 (b) Bb13 25 Ab13

26 Ab13 27 Eb7(#9) 28 G13 (b) C7(#9)

29 Eb7(#9) 30 F13 Bb9 Eb6 31 Ab7 A0 Eb

32 33 34

35 (35) 2 (1/2 PLUNGER) 35-36 37 mp 38 39 40

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TROMBONE 2

Musical staff 1: Measures 41-45. Includes a long slur over measures 42-44 and a fermata over measure 45. Measure numbers 41, 42, 43, and 44-45 are marked.

Musical staff 2: Measures 46-52. Includes a slur over measures 46-47 and a fermata over measure 50. Measure numbers 46, 47, 48-50, 51, and 52 are marked.

53

Musical staff 3: Measures 53-60. Includes a fermata over measure 58. Measure numbers 53-60 are marked.

Musical staff 4: Measures 61-67. Includes slurs over measures 61-62 and 65-66. Dynamic marking *mf* is present. Measure numbers 61, 62, 63, and 67 are marked.

Musical staff 5: Measures 68-70. Includes a slur over measures 68-69 and a fermata over measure 70. Measure numbers 68, 69, and 70 are marked.

71

Musical staff 6: Measures 71-74. Includes a slur over measures 71-72 and a fermata over measure 74. Dynamic marking *ff* is present. Measure numbers 71-74 are marked.

Musical staff 7: Measures 75-81. Includes a slur over measures 75-76 and a fermata over measure 81. Measure numbers 75, 76, 77, and 80-81 are marked.

83

Musical staff 8: Measures 82-87. Includes a slur over measures 82-83 and a fermata over measure 86. Measure numbers 82, 83, 84-86, and 87 are marked.

Musical staff 9: Measures 88-100. Includes a slur over measures 88-89 and a fermata over measure 100. Measure numbers 88, 89, and 100 are marked.

DIRECTED

Musical staff 10: Measures 101-104. Includes a slur over measures 101-103 and a fermata over measure 104. Dynamic marking *mp* is present. Measure numbers 101, 102, 103, and 104 are marked.

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AFTER THE RAIN

By SAMMY NESTICO

TROMBONE 3

SLOW AND BLUESY (♩ = 66-72)

6 (Bucket mute) *mp* 8

17 8 25 10 35 2 (Bucket) *mp* 39

40 41 42 43 44-45

46 47 48-50 51 52

53 8 62 63 64

65 66 67 68 69-70

71 4 (OPEN) 75 *ff* 76 77 78

79 *R* 80-81 82 83 84-86

87 88 89-100

101 *mp* 102 103 104

(DIRECTED) (Bucket) 3 3 3

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Recorded by the Count Basie Orchestra on WARM BREEZE

AFTER THE RAIN

By SAMMY NESTICO

TROMBONE 4

SLOW AND BLUESY (♩ = 66-72)

6 (BUCKET MUTE)

1-6

7 *mp*

8

9-16

17

8

25

10

35

2 (BUCKET)

17-24

25-34

35-36

37

mp

38

39

40

41

42

43

44-45

2

46

47

48-50

51

52

3

53

8

53-60

61

mf

62

63

64

65

66

67

68

69-70

2

71

4 (OPEN)

71-74

75

ff

76

77

78

79

80

81

82

83

84-86

3

87

88

89-100

12

(DIRECTED BUCKET)

3

3

3

101

mp

102

103

104

AFTER THE RAIN

By SAMMY NESTICO

GUITAR

SLOW AND BLUESY
(♩ = 66-72)

Handwritten guitar chord chart for "After the Rain" by Sammy Nestico. The chart consists of 11 staves of music, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The chords are written in a shorthand notation above the staff lines. A blue vertical line is drawn through the chart, passing through measures 17, 25, 33, 41, and 49. Circled numbers 17, 25, 35, and 39 are placed at the beginning of their respective staves.

Chords and measures shown:

- Staff 1: Eb7(#9) (1), Ab13 (2), Eb7(#9) (3), Ab13 (4), Eb7(#9) (5)
- Staff 2: Ab13 (6), G13 (7), C7(#9) (8), F13 B9 Fm7/Bb (9), Eb7(#9) (10), Ab13 (11)
- Staff 3: Eb7(#9) (12), Ab13 (13), Eb7(#9) (14), Ab13 (15), G13 C7(#9) (16)
- Staff 4: F13 B9 Fm7/Bb (17) Eb7(#9) (18), Ab13 (19), Eb7(#9) (20), Ab13 (21)
- Staff 5: Eb7(#9) (22), Ab13 (23), G13 C7(#9) (24), F13 B13 Ab13 (25) Eb7(#9) (26)
- Staff 6: Ab13 (27), Eb7(#9) (28), Ab13 (29), Eb7(#9) (30), Ab13 (31)
- Staff 7: G13 C7(#9) (32), F13 B13 Bb13 (33), Ebb (34), Ab7 A° Ebb (35), C+7(b9) (36)
- Staff 8: (35) F13 (37), F9 (38), Fm7/Bb (39), D7(b9) (40), Ebma7 (41), A7(b5) (42), Abma7 (43), G+7(#9) G7(#9) (44)
- Staff 9: Cmi(cadd9) Cmi/Bb (45), Cmi/A (46), Abma7 (47), G13 (48), Db7(#9) Db9 (49), Gmi7/C (50), C+7(b9) (51)
- Staff 10: Fmi9 (52), Gmi7 (53), Abmi(ma7) (54), Ab7 (55), Abmi6 (56), Cmi9 (57), F9 (58), B9 (59)

GUITAR

Handwritten guitar chord notation on ten staves, numbered 47 to 104. The notation includes various chords such as $E^b_{MA}7$, E^b+ , E^bb , A^b13 , $G13$, $D^b9(\#11)$, $G_{mi}7/C$, $C+7(b9)$, $F9(b5)$, $F9$, $F_{mi}7/B^b$, $B+7$, $F_{mi}7/B^b$, (53) , $E^b7(\#9)$, A^b13 , $E^b7(\#9)$, A^b13 , $E^b7(\#9)$, A^b13 , $E^b7(\#9)$, A^b13 , $E^b7(\#9)$, A^b13 , $G13$, $C7(\#9)$, $F13$, $B13$, B^b13 , E^bb , A^b7 , A^0 , E^bb , $C+7(b9)$, $F13$, $F+7$, $F_{mi}7/B^b$, $D7(b9)$, E^b , $A7(b5)$, $A^b_{MA}7$, $G7(\#9)$, C_{mi} , C_{mi}/B^b , C_{mi}/A , $A^b_{MA}7$, $G13$, $D^b7(\#9)$, D^b9 , $G_{mi}7/C$, $C+7(b9)$, $F_{mi}9$, $G_{mi}7$, $A^b_{mi}(MA^7)$, $A^b_{mi}6$, $C_{mi}9$, $F9$, $B9$, (83) , $E^b_{MA}7$, E^b+ , E^bb , A^b13 , $G13$, $D^b9(\#11)$, $G_{mi}7/C$, $C+7(b9)$, $F9(b5)$, $F9$, $F_{mi}7/B^b$, $B+7$, $F_{mi}7/B^b$, E^b , $A7(b5)$, $A^b_{MA}7$, A^b_{mi}/D^b , D^b9 , $E^b_{MA}9$, $C7(\#9)$, $F7$, $B13$, B^b13 , $E^b7(\#9)$, A^b13 , $E^b7(\#9)$, A^b13 , $E^b7(\#9)$, A^b13 , $E^b7(\#9)$, A^b13 , $G13$, $C7(\#9)$, $F13$, $F+7$, B^b9 , $(DIRECTED)$, 3 , (\circ)

99

100

101-103

104

Recorded by the Count Basie Orchestra on WARM BREEZE

AFTER THE RAIN

PIANO

By SAMMY NESTICO

SLOW AND BLUESY
(♩ = 66-72) **Eb7(#9)**

Ab13

Eb7(#9)

Ab13

AD LIB SOLO

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PIANO

Handwritten piano score with chords and measures 22-50. The score is written on six systems of grand staff notation (treble and bass clefs). The key signature is B-flat major (two flats). The music features various chords and melodic lines. A vertical blue line is drawn through the score at measure 25.

Measures and Chords:

- 22: $A\flat 13$
- 23: $G 13$, $C 7(\#9)$
- 24: $F 13$, $B 13$, $B\flat 13$
- 25: $E\flat 7(\#9)$ (circled 25)
- 26: $A\flat 13$
- 27: $E\flat 7(\#9)$
- 28: $A\flat 13$
- 29: $E\flat 7(\#9)$
- 30: $A\flat 13$
- 31: $G 13$, $C 7(\#9)$
- 32: $F 13$, $B 13$, $B\flat 13$
- 33: $E\flat 6$
- 34: $A\flat 7$, $A\flat 7$, $E\flat 6$
- 35: $C 7(\flat 9)$ (circled 35)
- 36: $F 13$, $F 9$, $F\flat 7$, $D 7(\flat 9)$
- 37: $E\flat ma 7$, $A 7(\flat 5)$
- 38: $A\flat ma 7$, $G 7(\#9)$, $G 7(\#9)$
- 39: $C mi(\text{add } 9)$, $C mi/\flat$, $C mi/A$, $A\flat ma 7$
- 40: $G 13$, $D\flat 7(\#9)$, $D\flat 9$
- 41: $G mi 7/C$
- 42: $C 7(\flat 9)$
- 43: $F mi 9$
- 44: $G mi 7$, $A\flat mi(\text{ma } 7)$, $A\flat 7$, $A\flat mi 6$, $C mi 9$
- 45: $F 9$, $B 9$
- 46: $E\flat ma 7$, $E\flat$
- 47: $E\flat 6$, $A\flat 13$
- 48: $G 13$, $D\flat 9(\#11)$
- 49: $G mi 7/C$, $C 7(\flat 9)$
- 50: $C 7(\flat 9)$

PIANO

Handwritten musical score for piano, featuring chord progressions and melodic lines across six systems. The score includes various chord symbols such as $F9(b5)$, $F9$, $Fm7/Bb$, $B7$, $Fm7/Bb$, $Eb7(\#9)$, $Ab13$, $Eb7(\#9)$, $Ab13$, $G13$, $C7(\#9)$, $F13$, $B13$, $Bb13$, Ebb , $Ab7$, A^0 , Ebb , $C7(b9)$, $AD LIB SOLO$, $F13$, $F+7$, $Fm7/Bb$, $D7(b9)$, Eb , $A7(b5)$, $AbMA7(ORCA.)$, $G7(\#9)$, Cmi , Cmi/Bb , Cmi/A , $AbMA7$, $G13$, $Db7(\#9)$, $Db9$, Gmi/C , and $C+7(b9)$. Measure numbers 51 through 78 are indicated throughout the piece.

51 $F9(b5)$ $F9$ $Fm7/Bb$ $B7$ $Fm7/Bb$ $Eb7(\#9)$ $Ab13$ $Eb7(\#9)$

52 $Ab13$ $Eb7(\#9)$ $Ab13$ $G13$ $C7(\#9)$ $F13$ $B13$ $Bb13$

53 $Eb7(\#9)$ $Ab13$ $Eb7(\#9)$ $Ab13$ $Eb7(\#9)$ $Ab13$ $Eb7(\#9)$

54 $Ab13$ $G13$ $C7(\#9)$ $F13$ $B13$ $Bb13$

55 $Eb7(\#9)$ $Ab13$ $Eb7(\#9)$ $Ab13$ $Eb7(\#9)$

56 $Ab13$ $Eb7(\#9)$ $Ab13$ $Eb7(\#9)$ $Ab13$ $Eb7(\#9)$

57 $Eb7(\#9)$ $Ab13$ $Eb7(\#9)$ $Ab13$ $Eb7(\#9)$ $Ab13$ $Eb7(\#9)$

58 $Ab13$ $G13$ $C7(\#9)$ $F13$ $B13$ $Bb13$ Ebb $Ab7$ A^0 Ebb $C7(b9)$

59 $AD LIB SOLO$

60 $AD LIB SOLO$

61 $AD LIB SOLO$

62 $AD LIB SOLO$

63 $AD LIB SOLO$

64 $AD LIB SOLO$

65 $AD LIB SOLO$

66 $AD LIB SOLO$

67 $AD LIB SOLO$

68 $AD LIB SOLO$

69 $AD LIB SOLO$

70 $AD LIB SOLO$

71 $F13$ $F+7$ $Fm7/Bb$ $D7(b9)$ Eb $A7(b5)$ $AbMA7(ORCA.)$ $G7(\#9)$

72 Cmi Cmi/Bb Cmi/A $AbMA7$ $G13$ $Db7(\#9)$ $Db9$ Gmi/C $C+7(b9)$

73 Cmi Cmi/Bb Cmi/A $AbMA7$ $G13$ $Db7(\#9)$ $Db9$ Gmi/C $C+7(b9)$

74 Cmi Cmi/Bb Cmi/A $AbMA7$ $G13$ $Db7(\#9)$ $Db9$ Gmi/C $C+7(b9)$

75 Cmi Cmi/Bb Cmi/A $AbMA7$ $G13$ $Db7(\#9)$ $Db9$ Gmi/C $C+7(b9)$

76 Cmi Cmi/Bb Cmi/A $AbMA7$ $G13$ $Db7(\#9)$ $Db9$ Gmi/C $C+7(b9)$

77 Cmi Cmi/Bb Cmi/A $AbMA7$ $G13$ $Db7(\#9)$ $Db9$ Gmi/C $C+7(b9)$

78 Cmi Cmi/Bb Cmi/A $AbMA7$ $G13$ $Db7(\#9)$ $Db9$ Gmi/C $C+7(b9)$

PIANO

Handwritten musical score for piano, featuring complex chord progressions and melodic lines across six systems. The score includes various chord notations such as Fm_1^9 , Gm_1^7 , $A_{mi}(ma^7)$, Cm_1^9 , F_9 , B_9 , E_b^7 , E_b^+ , E_b^b , A_b13 , G_13 , $D_b9(\#11)$, Gm_1^7/C , $C^+7(b9)$, $F_9(b5)$, F_9 , Fm_1^7/B_b , B^+7 , Fm_1^7/B_b , E_b , $A_7(b5)$, A_b^7 , A_{mi}^7 , D_b9 , E_b^7 , $C_7(\#9)$, F_7 , B_13 , B_b13 , $E_b^7(\#9)$, A_b13 , $E_b^7(\#9)$, A_b13 , $E_b^7(\#9)$, A_b13 , $E_b^7(\#9)$, A_b13 , G_13 , $C_7(\#9)$, F_13 , F^+7 , B_b9 , $E_b^7(\#9)$, A_b13 , G_13 , $C_7(\#9)$, F_13 , F^+7 , B_b9 .

Measure numbers: 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105.

Annotations: **(DIRECTED)**, **(ORCH.)**, **(SOLO p.)**, **SOLO AD LIB.**, **ORCH.**, **PEDAL**, **PLAY ON CUT OFF**.

BASS

Handwritten musical score for Bass, featuring ten staves of music with various chords and rhythmic markings. The score includes measures 47 through 100, with some measures circled (53, 71, 83) and a "DIRECTED" section starting at measure 101.

Chords and Harmonic Progressions:

- Staff 1: Eb^{ma} 7, Eb+, Eb^b, Ab^b 13, G¹³, Db⁹(#11), Gm⁷/C, C+7(b9), F⁹(b5), F⁹
- Staff 2: Fm⁷/Bb, Fm⁷/Bb, Eb⁷(#9), Ab^b 13, Eb⁷(#9), Ab^b 13
- Staff 3: Eb⁷(#9), Ab^b 13, G¹³, C⁷(#9), F¹³, B¹³, B^b 13, Eb⁷(#9)
- Staff 4: Ab^b 13, Eb⁷(#9), Ab^b 13, Eb⁷(#9), Ab^b 13
- Staff 5: G¹³, C⁷(#9), F¹³, B¹³, B^b 13, Eb^b, Ab⁷, A^o, Eb^b, C+7(b9)
- Staff 6: F¹³, F+7, Fm⁷/Bb, D⁷(b9), Eb, A⁷(b5), Ab^{ma} 7, G⁷(#9)
- Staff 7: Cmⁱ, Cmⁱ/Bb, Cmⁱ/A, Ab^{ma} 7, G¹³, Db⁷(#9), Db⁹, Gm⁷/C, C+7(b9), Fmⁱ 9, Gmⁱ 7
- Staff 8: Ab^{ma} 7, Ab^{mi} 6, Cmⁱ 9, F⁹, B⁹, Eb^{ma} 7, Eb+, Eb^b, Ab^b 13
- Staff 9: G¹³, Db⁹(#11), Gm⁷/C, C+7(b9), F⁹(b5), F⁹, Fm⁷/Bb, B+7, Fm⁷/Bb, Eb⁷, A⁷(b5)
- Staff 10: Ab^{ma} 7, Ab^{mi} 7, Db⁹, Eb^{ma} 9, C⁷(#9), F⁷, B¹³, B^b 13, Eb⁷(#9), Ab^b 13
- Staff 11: Eb⁷(#9), Ab^b 13, Eb⁷(#9), Ab^b 13, Ab^b 13, G¹³, C⁷(#9)
- Staff 12: F¹³, B¹³, B^b 9, DIRECTED, 3

MUSIC BY HUNT

Recorded by the Count Basie Orchestra on WARM BREEZE

AFTER THE RAIN

DRUMS

By SAMMY NESTICO

SLOW AND BLUESY (♩ = 66-72)

(+TRBS.) (8)

1 PIANO SOLO

(+SXS.) (8)

17 (TRB. Jazz) (8)

25 (16) (FLUGELS)

35 (+TRBS.) (8)

(16) 4 x . 4 x . x x x

53 (ALTO SAX) (8)

(12)

DRUMS

(16)

Musical staff with measure numbers 65, 66, 67, 68, 69. Contains drum notation symbols.

Musical staff with measure numbers 69, 70, 71, 72, 73. Includes annotations: (PNO), circled 71, and a sharp sign.

Musical staff with measure numbers 74, 75, 76, 77. Includes annotation: (ENS.) and dynamic markings *f* and *ff*.

Musical staff with measure numbers 78, 79, 90, 91. Includes annotation: (FLT./TRM.).

Musical staff with measure numbers 82, 83, 84, 85. Includes annotation: (FLUGELS) and circled 83.

Musical staff with measure numbers 86, 87, 88, 89. Contains drum notation symbols.

Musical staff with measure numbers 90, 91, 92. Contains drum notation symbols.

Musical staff with measure numbers 93, 94, 95, 96. Includes annotation: (PNO SOLO).

Musical staff with measure numbers 97, 98, 99, 100. Contains drum notation symbols.

Musical staff with measure numbers 101, 102, 103, 104. Includes annotations: (Cym.), (DIRECTED), (PNO), and a circled 104.